



TERMINAL 12

**KOLEDAR
DOGODKOV**



**oktober
november
december**



MARIBOR2012

Evropska prestolnica kulture

Maribor • Murska Sobota • Velenje
Ptuj • Novo mesto • Slovenj Gradec

SOFT CONTROL: UMETNOST, ZNANOST IN TEHNOLOŠKO NEZAVEDNO / SOFT CONTROL: ART, SCIENCE AND THE TECHNOLOGICAL UNCONSCIOUS

14. 11.–15. 12. 2012

Koroška galerija likovnih umetnosti / Carinthian Gallery of Fine Arts | Slovenj Gradec

Kibla Maribor, Koroška galerija likovnih umetnosti / Carinthian Gallery of Fine Arts

Médnarodna razstava Soft Control: umetnost, znanost in tehnološko nezavedno se odvija na dveh prizoriščih: v Multimedijem centru KIBLA v Mariboru ter v Koroški galeriji likovnih umetnosti v Slovenj Gradcu in predstavlja 30 umetnikov iz 11 držav. Kurator razstave je Dmitry Bulatov, umetnik, novomedijski teoretik in kustos Nacionalnega centra za sodobno umetnost (Kaliningrad, Rusija).

Razstava s simpozijem pod vodstvom kustosa alternativnih umetniških praks Dmitryja Bulatova iz Kaliningrada razkriva skrito naravo »tehnološkega nezavednega«, v katerem najdejo svoj prostor utopične sanje in apokaliptične vizije prihodnosti.

The SOFT CONTROL: Art, Science and the Technological Unconscious exhibition reveals to us today's "technological unconscious", which encompasses mythological imagination, apocalyptic visions and utopian dreams. SOFT CONTROL shows how the language and ideas of our modern post-biological society are capable of altering and reconfiguring the boundaries of our reality and our very identities. Concept for the exhibition, conference and the educational program is developed by Dmitry Bulatov, 2011. Dmitry Bulatov is an artist, curator and art theorist. His research focuses on different aspects of interdisciplinary art media (sci-art, technological arts, etc.), as well as on submediality aesthetics.

glu-sg.si | @SoftControl | #SoftControl