

FESTIVAL KIBLIX 2012

PART ONE

From *The Cabinet of Curiosity* to *Days of Wonder*, for the last 200 years, public appreciation and understanding of art, technology and science has transformed from a closed circle to an open field.

ROBOTS AND AVATARS – OUR COLLEAGUES AND PLAYMATES OF THE FUTURE

Interdisciplinary exhibition

Maribor, Slovenia, October 5–30, 2012

Venues:

- Multimedia Centre KIBLA, Ulica kneza Koclja 9, entrance from Svetozarevska street, Maribor, Slovenia
- KIT KIBLA, Glavni trg 14, Maribor, Slovenia

Robots and avatars – our colleagues and playmates of the future is an interdisciplinary exhibition based on technological objects and extensions such as robots, avatars, virtual worlds, telepresence and real time presence in correlation to social creative places, cultural environments, interactive entertainment and play space. This interconnected framework of events comprises selected mobile exhibition artworks, workshop learning experiences, and artist interviews and discussions.

October 2–4, 2012, 3–7 pm

Learning experience: Visions of Our Communal Dreams

Mentors: Michael Takeo Magruder and Drew Baker (UK)

Venue: KIT KIBLA, Glavni trg 14, Maribor, Slovenia

Friday, October 5, 2012, 1–4 pm

Martin Bricelj Baraga, Slavko Glamočanin / MoTA (SI): Public avatar, interactive social experiment; online performance

Venue: KIT KIBLA, Glavni trg 14, Maribor, Slovenia

Friday, October 5, 2012, 6–8 pm

Debate Robots and Avatars No. 1:

Ethics and Behaviours – of robots and avatars in real world usage

Introduction and moderation: **Ghislaine Boddington** (body>data>space)

Artists' input to a specific question about ethics and behaviours in relationship to their work in the exhibition and how they see this relating to the "real world" evolving around us: **Mey Lean**

Kronnermann, Michael Takeo Magruder, Niki Passath, Martin Hans Schmitt, Martin Bricelj Baraga

Experts overview/comments: **Jože Slaček, Istvan Szakats, Peter Tomaž Dobrila**

Venue: Multimedia Centre KIBLA, Ulica kneza Koclja 9, entrance from Svetozarevska street, Maribor, Slovenia

Friday, October 5, 2012, 8 pm

Opening of the exhibition Robots and avatars – our colleagues and playmates of the future

The exhibition presents a variety of immersive experiences – from unconventional approaches to social networks, re-defining and exploring their influences and dead ends, through virtual worlds rendered into pixels through the act of touch, collaborative landscapes stretching beyond the confines of popular gaming, to electro-acoustic biological extensions, wearable technologies and interactive robotic elements that affect and try to define us, to seemingly ordinary, human behavior imitating robots.

Exhibiting artists:

Louis Philippe Demers/*Processing Plant* (CA, DE): The Blind Robot; Ruairi Glynn / *Motive Colloquies* (UK): Sociable Assymetry; Michael Takeo Magruder, Drew Baker, Erik Fleming, David Steele (UK):

Visions of Our Communal Dreams; Niki Passath (AT): ZOE; Mey Lean Kronemann (DE): lumiBots; Sašo Sedlaček (SI): Beggar 1.0; Andre Almeida, Gonçalo Lopes, Francisco Dias, Guilherme Martins (PT): NAVI; Marco Donnarumma (UK): Music for flesh II; Martin Bricelj Baraga, Slavko Glamočanin / MoTA (SI): Public avatar, Martin Bricelj Baraga (SI): RoboVox; Aymeric Mansoux, Dave Griffiths, Marloes de Valk (FR, UK, NL): Naked on Pluto; Salvatore Iaconesi, Oriana Persico / *Art is Open Source* (IT): The Electronic Man; Matthieu Cherubini (CH): rep.licants.org; Martin Hans Schmitt (DE): Robot world
Venues: Multimedia Centre KIBLA, Ulica kneza Koclja 9 (entrance from Svetozarevska street) and KIT KIBLA, Glavni trg 14, Maribor, Slovenia

Friday, October 5, 2012, 9 pm

Opening performance

Marco Donnarumma (UK): Music for flesh II

Venue: KIT KIBLA, Glavni trg 14, Maribor, Slovenia

After: social gathering/open communication between artists and audience

Saturday, October 6, 2012, 4–6 pm

Learning experience: Klackerlaken/Clack Roach

building solderless glowing vibrobots hands-on workshop for kids and grown-ups

Mentor: **Mey Lean Kronemann (DE)**

Venue: Multimedia Centre KIBLA, Ulica kneza Koclja 9, entrance from Svetozarevska street, Maribor, Slovenia

Saturday, October 6, 2012, 7–9 pm

Debate Robots and Avatars No. 2:

Artificial Intelligence – evolutions in robotics and virtual worlds

Introduction and moderation: **Ghislaine Boddington** (body>data>space)

Context set-up/ present situation on AI/slide show: **Noel Sharkey**, Professor of AI and Robotics at the University of Sheffield.

Artists' inputs on AI in relationship to their work in the exhibition; how they see this relating to the "real world" evolving around us and where will AI be in these worlds of representation 10 years from now: **Louis Philippe Demers, Drew Baker, Marco Donnarumma, Ruairi Glyn**

Experts: **Istvan Szakats, Peter Tomaž Dobrila, Cameron Bobro, Denis Savkić**

Venue: Multimedia Centre KIBLA, Ulica kneza Koclja 9, entrance from Svetozarevska street, Maribor, Slovenia

October 8–30, 2012

Guided tours every day (except Sundays) each full hour from 10 am till 5 pm by **Maja Vuksanovič – Pardeilhan**

The exhibition is part of the RACIF project, coordinated by body>data>space, London (UK) and partners AltArt, Cluj-Napoca, Romania and KIBLA, Maribor, Slovenia. The project is supported by Programme Culture of the European Union. The Slovenian version is financially supported by the Ministry of Education, Science, Culture and Sport of the Republic of Slovenia and co-produced with Maribor 2012 – European Capital of Culture.